



5

Fl. 1,2  
Ob. 1,2  
B-Kl. 1,2  
Fg.

Musical score for Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, and Bassoon. The score is written in treble clef for the first three instruments and bass clef for the Bassoon. It consists of four measures. The Flute and Bassoon parts feature melodic lines with some chromaticism and grace notes. The Oboe and Bass Clarinet parts provide harmonic support with sustained notes and some melodic fragments.

5

Glk.  
Mrb.

Musical score for Glockenspiel and Maracas. The Glockenspiel part is in treble clef and features a rhythmic pattern of eighth notes with some chromaticism. The Maracas part is in bass clef and consists of a steady, rhythmic accompaniment of eighth notes.

5

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I and II parts are in treble clef and play a rhythmic pattern of eighth notes. The Viola part is in alto clef and plays a similar rhythmic pattern. The Violoncello and Kontrabaß parts are in bass clef and provide harmonic support with sustained notes and some melodic fragments.

9

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg.

9

Glk.

Mrb.

9

VI. I

VI. II

Vla.

Vc.

Kb.

14

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg.

**B**

*f*

*a 2*

*f*

14

Glk.

Mrb.

14

Vl. I

Vl. II

Vla.

Vc.

Kb.

19

Fl. 1, 2

Ob. 1, 2 *a 2*

B-Kl. 1, 2

Fg.

19

Glk.

Mrb.

19

VI. I

VI. II

Vla.

Vc.

Kb.

**C**

24

Fl. 1, 2 *p*

Ob. 1, 2 *p*

B-Kl. 1, 2 *p*

Fg. *p*

Solo-Trp. *fff*

24

Glk. *mp*

Mrb. *mp*

24

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

29

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Solo-Trp.

Glk.

Mrb.

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a page of a musical score, measures 29 through 33. The score is arranged in a system with multiple staves. The instruments are: Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Bassoon 1 and 2 (B-Kl. 1,2), Bassoon (Fg.), Solo Trumpet (Solo-Trp.), Clarinet (Glk.), Maracas (Mrb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds and solo trumpet play melodic lines with some dynamics markings like 'a 2'. The strings play a rhythmic accompaniment, with the double bass playing a steady eighth-note pattern. The maracas play a rhythmic pattern in the right hand and chords in the left hand.

34

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Solo-Trp.

Glk.

Mrb.

34

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 34 through 38. It includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bassoon, Solo Trumpet, Clarinet, Maracas, Violin I & II, Viola, Violoncello, and Double Bass. The woodwinds and solo trumpet play melodic lines with various ornaments and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The maracas play a steady accompaniment. The key signature has two flats, and the time signature is 4/4.



39

Fl. 1, 2 *a 2*

Ob. 1, 2 *a 2*

B-Kl. 1, 2 *a 2*

Fg. *f*

Solo-Trp.

Glk. *f*

Mrb.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

44

Fl. 1,2 *mp* *mf* a 2

Ob. 1,2 *mp* *mf* a 2

B-Kl. 1,2 *mp* *mf* a 2

Fg. *mp* *mf*

Solo-Trp. *ff*

44

Glk. *mp* *mf*

Mrb. *mp* *mf*

44

VI. I *mp* *mf*

VI. II *divisi* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

D

49

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg.

49

Glk.

Mrb.

49

VI. I

VI. II

Vla.

Vc.

Kb.

54

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg.

54

Glk.

Mrb.

54

VI. I

VI. II

Vla.

Vc.

Kb.

59

Fl. 1, 2 *f* *mf* 1.

Ob. 1, 2 *f* *mf* 1.

B-Kl. 1, 2 *f* *mf*

Fg. *f* *mf*

59

Glk. *f* *mf*

Mrb. *f* *mf*

59

VI. I *f* *mf* *divisi*

VI. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

64

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

*p*

*p*

*p*

64

Glk.

Mrb.

*mp*

*mp*

64

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

*mp*

*mp*

*mp*

Fl. 1, 2  
Ob. 1, 2  
B-Kl. 1, 2  
Fg.

Glk.  
Mrb.

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.