

III. Dezimalsystem

Hannes Sprenger
2001/02

A

largo (♩ = 52)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flöten 1 u. 2:** Treble clef, starting with a first ending bracket and a *f* dynamic.
- Oboen 1 u. 2:** Treble clef, starting with a first ending bracket.
- Klarinetten in B 1 u. 2:** Treble clef, starting with a second ending bracket and a *f* dynamic.
- Fagott:** Bass clef, starting with a *f* dynamic.
- Kontrafagott:** Bass clef, playing a low, sustained line.
- Hörner in F 1 u. 2:** Treble clef, starting with a *mf* dynamic.
- Trompeten in B 1 u. 2:** Treble clef, mostly silent.
- Violine I:** Treble clef, starting with a *f* dynamic.
- Violine II:** Treble clef, starting with a *f* dynamic.
- Viola:** Bass clef, starting with a *f* dynamic.
- Violoncello:** Bass clef, alternating between *pizz.* and *arco* markings, starting with a *f* dynamic.
- Kontrabaß:** Bass clef, playing a low, sustained line, starting with a *f* dynamic.

B

piu mosso

10

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

piu mosso

10

F-Hrn. 1,2

B Trp. 1,2

piu mosso

10

VI. I

VI. II

Vla.

Vc.

Kb.

18

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

1. a 2. 1.

mf

mf

mf

18

F-Hrn. 1,2

B Trp. 1,2

18

VI. I

VI. II

Vla.

Vc.

Kb.

mf

24 *divisi* *a 2*
 Fl. 1, 2 *mf* *mp* *ff*
 Ob. 1, 2 *ff*
 B-Kl. 1, 2 1. *ff*
 Fg. *ff*
 Kfg. *mf* *ff*
 F-Hrn. 1, 2 *a 2* *mf* *ff*
 B Tmp. 1, 2 *a 2* *f* *ff*
 24 *divisi*
 VI. I *ff*
 VI. II *ff*
 Vla. *ff*
 Vc. *ff*
 Kb. *arco* *ff*

31

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

1.

f

mf

a 2

f

This section of the score covers measures 31 to 37 for the woodwind instruments. The Flute parts (Fl. 1,2) feature a melodic line starting at measure 31 with a first ending bracket. The Oboe parts (Ob. 1,2) play a sustained chord with a melodic line starting at measure 34. The Bassoon parts (B-Kl. 1,2) play a rhythmic accompaniment with a first ending bracket. The Clarinet (Fg.) and Bassoon (Kfg.) parts play sustained chords. Dynamics include forte (f), mezzo-forte (mf), and a piano crescendo leading to forte (f).

31

F-Hrn. 1,2

B Trp. 1,2

This section covers measures 31 to 37 for the French Horn (F-Hrn. 1,2) and Trumpet (B Trp. 1,2) parts. The French Horn parts play a sustained chord with a melodic line starting at measure 31. The Trumpet parts play a sustained chord with a melodic line starting at measure 31. Dynamics include forte (f).

31

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

1. arco, 2. pizz.

This section covers measures 31 to 37 for the string instruments. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line starting at measure 31. The Viola (Vla.) part plays a melodic line starting at measure 31. The Violoncello (Vc.) part plays a melodic line starting at measure 31. The Kontrabaß (Kb.) part plays a sustained chord with a melodic line starting at measure 31. Dynamics include forte (f). The Viola part has a marking '1. arco, 2. pizz.' indicating a change in playing technique.

39

Fl. 1, 2

mf

Ob. 1, 2

1.

mf

mf

B-Kl. 1, 2

1.

mf

Fg.

mf

Kfg.

39

F-Hrn. 1, 2

B Trp. 1, 2

39

VI. I

VI. II

mf

Vla.

mf

Vc.

mf

Kb.

8

C

47

Fl. 1,2
mp

Ob. 1,2
mp

B-Kl. 1,2
mp

Fg.
mp

Kfg.

47

F-Hrn. 1,2
1.
p
Dämpfer

B Trp. 1,2
p

47

VI. I
pp *mp*

VI. II
pp *mp*

Vla.
mf *pp* *mp*

Vc.
pp *(arco)* *mf*

Kb.
pp

D

53

ritardando *meno mosso* solo (abwechseln)

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf*

B-Kl. 1, 2 *mf*

Fg. *mf*

Kfg.

53

ritardando *meno mosso*

F-Hrn. 1, 2 *mf*

B Trp. 1, 2 *mf* Dämpfer ab

53

ritardando *meno mosso*

VI. I *mf* *mp*

VI. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Kb. *mf* *mp*

59

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

This system contains the staves for Flute 1,2, Oboe 1,2, Bassoon 1,2, and Clarinet in F. The Flute part features a melodic line with eighth and sixteenth notes, while the other instruments have rests.

59

F-Hrn. 1,2
B Trp. 1,2

This system contains the staves for French Horn 1,2 and Trumpet in B. Both parts have rests throughout the system.

59

VI. I
VI. II
Vla.
Vc.
Kb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I has a whole note chord at the end. Violin II has a melodic line with a *divisi* marking. Viola has a melodic line with slurs. Violoncello has a melodic line with slurs and a *pizz.* marking at the end. Double Bass has a melodic line with slurs.

67

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

p

1.

mf

a 2

Detailed description: This system contains the staves for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Fagott (Fg.), and Kontrafagott (Kfg.). The Flute part starts at measure 67 with a melodic line. The Oboe and Bassoon parts enter at measure 68 with a similar melodic line, marked *p*. The Flute part has a first ending bracketed from measure 68 to 71. The Oboe and Bassoon parts have a first ending bracketed from measure 69 to 72. At measure 73, the Flute part has a second ending marked 'a 2'. The Oboe and Bassoon parts also have a second ending marked 'a 2'. The dynamic *mf* is indicated for the second endings. The Fagott and Kontrafagott staves are mostly empty, with some rests.

67

F-Hrn. 1,2

B Trp. 1,2

mf

Detailed description: This system contains the staves for French Horns 1 & 2 (F-Hrn. 1,2) and B Trumpets 1 & 2 (B Trp. 1,2). The Horns and Trumpets enter at measure 73 with a melodic line, marked *mf*. The B Trumpet part has a first ending bracketed from measure 73 to 76. The Horns part has a first ending bracketed from measure 74 to 77. At measure 78, the Horns part has a second ending marked 'a 2'. The B Trumpet part also has a second ending marked 'a 2'. The dynamic *mf* is indicated for the second endings. The B Trumpet staves are mostly empty, with some rests.

67

VI. I

VI. II

Vla.

Vc.

Kb.

mf

arco

mf

mf

Detailed description: This system contains the staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part starts at measure 67 with a melodic line, marked *mf*. The Violin II part starts at measure 68 with a melodic line. The Viola part starts at measure 69 with a melodic line. The Violoncello part starts at measure 70 with a melodic line. The Kontrabaß part starts at measure 71 with a melodic line. The dynamic *mf* is indicated for the Violin I part. The Violoncello part has a first ending bracketed from measure 73 to 76. The Kontrabaß part has a first ending bracketed from measure 74 to 77. At measure 78, the Violoncello part has a second ending marked 'a 2'. The Kontrabaß part also has a second ending marked 'a 2'. The dynamic *mf* is indicated for the second endings. The Violoncello part is marked *arco* for the second ending.

74

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg.

Kfg.

ff

mf

f

mf

mf — *f*

74

F-Hrn. 1, 2

B Trp. 1, 2

f

mf — *ff*

74

VI. I

VI. II

Vla.

Vc.

Kb.

81 E

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B-Kl. 1,2 *mf*

Fg. *mf*

Kfg. *mf*

81

F-Hrn. 1,2

B Trp. 1,2

81

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *pizz.* *mf* *arco*

Kb. *mf*

87

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg.

Kfg.

F

a 2

a 2

87

F-Hrn. 1, 2

B Trp. 1, 2

a 2

mf

mf

87

VI. I

VI. II

Vla.

Vc.

Kb.

G

96

poco piu mosso

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

96

poco piu mosso

F-Hrn. 1,2
B Trp. 1,2

96

poco piu mosso

VI. I
VI. II
Vla.
Vc.
Kb.

102 *ritardando* *meno mosso*

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

mf

pp

pp

mp

pp

102 *ritardando* *meno mosso*

F-Hrn. 1,2

B Trp. 1,2

102 *ritardando* *meno mosso*

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp