

B

16

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

1. *mf*

mp

F-Hrn. 1,2
B-Trp. 1,2

16

Glk.
Mrb.

16

VI. I
VI. II
Vla.
Vc.
Kb.

C

24

Fl. 1,2 *mf* 1.

Ob. 1,2 *f* a2

B-Kl. 1,2 *f* a2

Fg. *f*

Kfg. *f*

F-Hrn. 1,2 *mf*

B-Trp. 1,2

Glk. *mf*

Mrb. *f*

VI. I

VI. II

Vla. *pizz.*

Vc. *f*

Kb. *mf*

31

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

f

31

F-Hrn. 1,2

B-Trp. 1,2

mf

f

31

Glk.

Mrb.

31

VI. I

VI. II

Vla.

Vc.

Kb.

f

E

44

Fl. 1,2 *f*

Ob. 1,2 *f*

B-Kl. 1,2 *f*

Fg. *f*

Kfg. *mf*

F-Hrn. 1,2

B-Trp. 1,2

44

Glk.

Mrb.

44

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

8

51

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

Musical score for woodwinds and strings. The Flute (Fl. 1,2) and Oboe (Ob. 1,2) parts feature melodic lines with slurs and accents. The Clarinet (B-Kl. 1,2) part has a first ending bracket labeled '1.'. The Bassoon (Fg.) part has a melodic line with slurs and accents. The Contrabass (Kfg.) part is mostly silent.

51

F-Hrn. 1,2
B-Trp. 1,2

Musical score for Horns (F-Hrn. 1,2) and Trumpets (B-Trp. 1,2). Both parts are silent throughout this section.

51

Glk.
Mrb.

Musical score for Glockenspiel (Glk.) and Maracas (Mrb.). Both parts are silent throughout this section.

51

VI. I
VI. II
Vla.
Vc.
Kb.

Musical score for Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Violin II (VI. II) and Violoncello (Vc.) parts have melodic lines with slurs and accents. The Double Bass (Kb.) part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic marking.

57

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

Musical score for Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, Bassoon, and Contrabassoon. The Flute part has a melodic line with accents. The Bassoon and Contrabassoon parts have a rhythmic accompaniment.

57

F-Hrn. 1,2
B-Trp. 1,2

Musical score for French Horn 1,2 and B-flat Trumpet 1,2. Both parts are currently silent, indicated by whole rests.

57

Glk.
Mrb.

Musical score for Glockenspiel and Maracas. Both parts are currently silent, indicated by whole rests.

57

VI. I
VI. II
Vla.
Vc.
Kb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Kontrabaß parts have a rhythmic accompaniment.

F

63

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg.

Kfg.

63

F-Hrn. 1, 2

B-Trp. 1, 2

63

Glk.

Mrb.

63

VI. I

VI. II

Vla.

Vc.

Kb.

75

piu adagio
(♩ = 60)

Fl. 1,2 *mp*

Ob. 1,2 *mp* *mf*

B-Kl. 1,2 *mf*

Fg. *mf*

Kfg. *mf*

Detailed description: This system contains five staves. The Flute 1,2 staff starts with a melodic line in 2/4 time, marked *mp*. The Oboe 1,2 staff has a similar melodic line, marked *mp* and then *mf*. The Clarinet 1,2 staff has a melodic line marked *mf*. The Bassoon staff has a melodic line marked *mf*. The Contrabass staff has a melodic line marked *mf*. The time signature changes from 2/4 to 3/4.

75

piu adagio

F-Hrn. 1,2

B-Trp. 1,2

Detailed description: This system contains two staves. The French Horn 1,2 staff and the B Trumpet 1,2 staff are both empty, indicating rests for these instruments in this section.

75

piu adagio

Glk. *mp*

Mrb.

Detailed description: This system contains two staves. The Glockenspiel staff has a melodic line marked *mp*. The Maracas staff is empty, indicating rests.

75

piu adagio

VI. I *mp* *mf*

VI. II *mf*

Vla. *mf*

Vc. *pizz.*

Kb. *pizz.*

Detailed description: This system contains five staves. The Violin I staff has a melodic line marked *mp* and then *mf*. The Violin II staff has a melodic line marked *mf*. The Viola staff has a melodic line marked *mf*. The Violoncello staff has a melodic line marked *pizz.*. The Kontrabaß staff has a melodic line marked *pizz.*. The time signature changes from 2/4 to 3/4.

83

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg.

Kfg.

mp

83

F-Hrn. 1, 2

B-Trp. 1, 2

mf

83

Glk.

Mrb.

83

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mf

mf

arco

mf

H

allegro Tempo I.

92

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

Musical score for Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, Bassoon, and Contrabassoon. The score is in 3/4 time and features a key signature of one flat. The Flute and Oboe parts have a *mf* dynamic marking. The Bassoon part has a *mf* dynamic marking. The Contrabassoon part has a *mf* dynamic marking. The score is divided into three measures, with a double bar line after the second measure. The time signature changes from 3/4 to 2/4 after the second measure.

allegro Tempo I.

92

F-Hrn. 1,2
B-Trp. 1,2

Musical score for French Horn 1,2 and Basset Trumpet 1,2. The score is in 3/4 time and features a key signature of one flat. The French Horn part has a *mf* dynamic marking. The Basset Trumpet part has a *mf* dynamic marking. The score is divided into three measures, with a double bar line after the second measure. The time signature changes from 3/4 to 2/4 after the second measure.

allegro Tempo I.

92

Glk.
Mrb.

Musical score for Glockenspiel and Maracas. The score is in 3/4 time and features a key signature of one flat. The Glockenspiel part has a *mf* dynamic marking. The Maracas part has a *mf* dynamic marking. The score is divided into three measures, with a double bar line after the second measure. The time signature changes from 3/4 to 2/4 after the second measure.

allegro Tempo I.
Zwei Solo-Violenen

92

VI. I
VI. II
Vla.
Vc.
Kb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 3/4 time and features a key signature of one flat. The Violin I part has a *mf* dynamic marking. The Violin II part has a *mf* dynamic marking. The Viola part has a *mf* dynamic marking. The Violoncello part has a *mf* dynamic marking. The Kontrabaß part has a *mf* dynamic marking. The score is divided into three measures, with a double bar line after the second measure. The time signature changes from 3/4 to 2/4 after the second measure.

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

Musical score for Flute 1,2, Oboe 1,2, Bass Clarinet 1,2, Bassoon, and Contrabassoon. The Flute and Oboe parts feature a rhythmic pattern of eighth notes with slurs. The Bass Clarinet part is mostly silent with a final note. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment.

F-Hrn. 1,2
B-Trp. 1,2

Musical score for French Horn 1,2 and B-flat Trumpet 1,2. Both parts are silent throughout the system, with a final note in the French Horn part marked *mf*.

Glk.
Mrb.

Musical score for Glockenspiel and Maracas. Both parts are silent throughout the system.

VI. I
VI. II
Vla.
Vc.
Kb.

Musical score for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Violin I has a melodic line with slurs and accents. Violin II, Viola, and Kontrabaß play sustained notes. Violoncello has a steady eighth-note accompaniment marked *pizz.*

105

Fl. 1,2 *a2*

Ob. 1,2

B-Kl. 1,2 *mf*

Fg.

Kfg.

f

f

f

f

f

105

F-Hrn. 1,2 *mf*

B-Trp. 1,2

f

f

105

Glk.

Mrb.

mf

mf

mf

105

VI. I *tutti*

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

111

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

111

F-Hrn. 1,2

B-Trp. 1,2

111

Glk.

Mrb.

111

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

arco

arco

I

117

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

117

F-Hrn. 1,2

B-Trp. 1,2

117

Glk.

Mrb.

117

VI. I

VI. II

Vla.

Vc.

Kb.

123

Fl. 1,2
mf

Ob. 1,2
mf

B-Kl. 1,2
mf

Fg.
mf

Kfg.
mf

123

F-Hrn. 1,2
mf

B-Trp. 1,2

123

Glk.

Mrb.

123

VI. I
mf

VI. II
mf

Vla.
mf

Vc.
mf

Kb.
mf