

# Drehstrom

Version für Nonett

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**A** ♩ = 80

Flöte

Bb-Klarinette

Bariton-Sax.

Fagott

Violine

Viola *mp*

Violoncello *mp*

Kontrabass *mp*

Klavier *p*

Fl. *mp*

B. Kl. *mp*

B. Sax.

Fg.

Vl. *crescendo*

Vc.

Kb.

Kl.

2

Fl.

B. Kl.

B. Sax.

Fg.

Vl.

Vla.

Vc.

Kb.

Kl.

*crescendo*

*crescendo*

*mf*

*poco a poco*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

16

Fl.

B. Kl.

B. Sax.

Fg.

Vl.

Vla.

Vc.

Kb.

Kl.

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*pizz.*

*arco*

**B**

Fl. *mf*

B. Kl.

B. Sax.

Fg.

Vl. *mf*

Vla. *mf*

Vc.

Kb.

Kl.

Fl.

B. Kl.

B. Sax.

Fg.

Vl.

Vla.

Vc.

Kb.

Kl.

4

35

Fl.

B. Kl.

B. Sax.

Fg.

Vl.

Vla.

Vc.

Kb.

Kl.

*crescendo*

*f*

40

C

Fl.

B. Kl.

B. Sax.

Fg.

Vl.

Vla.

Vc.

Kb.

Kl.

*ff*

*mp*

*ff*

*mp*

*ff*

*mf*

*ff*

*mp*

*ff*

*p*

*ff*

*p*

*ff*

*pizz.*

*mp*

*ff*

*mp*

45

Fl.  
B. Kl.  
B. Sax.  
Fg.  
Vl.  
Vla.  
Vc.  
Kb.  
Kl.

Detailed description: This system of musical notation covers measures 45 through 49. It features ten staves: Flute (Fl.), Bass Clarinet (B. Kl.), Bass Saxophone (B. Sax.), Fagot (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Keyboard (Kl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a rest in measure 45 and enters in measure 46. The Bass Clarinet and Bass Saxophone parts have a consistent rhythmic pattern of eighth notes. The Fagot part has a similar eighth-note pattern. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note pattern. The Kontrabaß part has a pattern of quarter notes. The Keyboard part has a pattern of quarter notes in the right hand and eighth notes in the left hand.

50

Fl.  
B. Kl.  
B. Sax.  
Fg.  
Vl.  
Vla.  
Vc.  
Kb.  
Kl.

Detailed description: This system of musical notation covers measures 50 through 54. It features the same ten staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a more active melodic line with eighth notes and rests. The Bass Clarinet and Bass Saxophone parts continue with their eighth-note patterns. The Fagot part has a similar eighth-note pattern. The Violin and Viola parts continue with their eighth-note accompaniment. The Violoncello part has a similar eighth-note pattern. The Kontrabaß part has a pattern of quarter notes. The Keyboard part has a pattern of quarter notes in the right hand and eighth notes in the left hand.

Fl. *mf*

B. Kl. *mf*

B. Sax. *mf*

Fg. *mf*

54 Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

54 Kl. *mf*

57 Fl. *mf*

B. Kl. *mf*

B. Sax. *mf*

Fg. *mf*

57 Vl. *f*

Vla. *f*

Vc. *f*

Kb. *f*

57 Kl. *f*

*gru.....*

D

Musical score for measures 60-61. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B. Kl.), Bass Saxophone (B. Sax.), Fagott (Fg.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Keyboard (Kl.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system covers measures 60-61. The second system covers measures 62-63. The score is marked with a forte (*f*) dynamic. The keyboard part includes a section marked *ff* (fortissimo) with a fermata over the first measure of the second system. The woodwind and string parts feature complex rhythmic patterns and articulation marks.

Musical score for measures 62-63. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B. Kl.), Bass Saxophone (B. Sax.), Fagott (Fg.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Keyboard (Kl.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system covers measures 62-63. The second system covers measures 64-65. The score is marked with a forte (*f*) dynamic. The keyboard part includes a section marked *ff* (fortissimo) with a fermata over the first measure of the second system. The woodwind and string parts feature complex rhythmic patterns and articulation marks.

FL. *diminuendo* ..... *poco a poco*

B. Kl. *diminuendo* ..... *poco a poco*

B. Sax.

Fg. *diminuendo* ..... *poco a poco*

VI. *diminuendo* ..... *poco a poco*

Vla. *diminuendo* ..... *poco a poco*

Vc. *diminuendo* ..... *poco a poco*

Kb. *diminuendo* ..... *poco a poco*

Kl. *diminuendo* ..... *poco a poco*

FL. *diminuendo* ..... *poco a poco*

B. Kl. *diminuendo* ..... *poco a poco*

B. Sax.

Fg. *diminuendo* ..... *poco a poco*

VI. *diminuendo* ..... *poco a poco*

Vla. *diminuendo* ..... *poco a poco*

Vc. *diminuendo* ..... *poco a poco*

Kb. *diminuendo* ..... *poco a poco*

Kl. *diminuendo* ..... *poco a poco*



Musical score for measures 71-75. The score includes parts for Flute (Fl.), B♭ Clarinet (B. Kl.), Bass Saxophone (B. Sax.), Fagot (Fg.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Kl.). The key signature changes from two flats to three sharps between measures 74 and 75. Dynamics include *mf* and *mp*. The Kontrabaß and Klavier parts include *pizz.* and *mf* markings. The Klavier part has a *(8<sup>te</sup>)* marking below the staff.

Musical score for measures 76-80. The score includes parts for Flute (Fl.), B♭ Clarinet (B. Kl.), Bass Saxophone (B. Sax.), Fagot (Fg.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Kl.). The key signature is three sharps. Dynamics include *mp* and *mf*. The Klavier part has a *(8<sup>te</sup>)* marking below the staff.

10

82

Fl. *mp*

B. Kl. *mf* *mp*

B. Sax. *mp*

Fg. *mp*

81

Vl. *mf*

Vla. *f*

Vc. *mf*

Kb. *mf*

Kl. *mp*

(8<sup>th</sup>)

87

Fl. *subito mp*

B. Kl. *mf*

B. Sax. *poco crescendo*

Fg. *poco crescendo*

Vl. *mf*

Vla. *f*

Vc. *mf*

Kb. *arco* *mf*

Kl. *poco f*

F

(8<sup>th</sup>)

Musical score for measures 92-96. The score includes parts for Flute (Fl.), B♭ Clarinet (B. Kl.), Bass Saxophone (B. Sax.), Fagot (Fg.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Kl.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part features a melodic line with eighth-note patterns. The B♭ Clarinet and Klavier parts have similar melodic lines. The Bass Saxophone and Fagot parts provide harmonic support with eighth-note accompaniment. The Violin I, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Kontrabaß part also provides harmonic support with eighth-note accompaniment.

(8<sup>tes</sup>)

Musical score for measures 97-101. The score includes parts for Flute (Fl.), B♭ Clarinet (B. Kl.), Bass Saxophone (B. Sax.), Fagot (Fg.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Kl.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute and B♭ Clarinet parts have melodic lines with eighth-note patterns. The Bass Saxophone and Fagot parts provide harmonic support with eighth-note accompaniment. The Violin I, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Kontrabaß part also provides harmonic support with eighth-note accompaniment.

(8<sup>tes</sup>)

Fl.

B♭ Kl.

B. Sax.

Fg.

Vl.

Vla.

Vc.

Kb.

Kl.

*mp*

*morendo*

*pp*

(8va)