

# 20m<sup>3</sup> Musik

## Oktett

Hannes Sprenger, 1990/97

Sehr langsam

Musical score for the first system, measures 1-5. The score is for an octet and includes parts for:

- Altsaxophon in Es
- Klarinette in B
- Altflöte in G
- Fagott
- Violine
- Viola
- Kontrabaß
- Gitarre

The tempo is marked "Sehr langsam". The key signature is two sharps (D major). The time signature is 3/2. The dynamic is *mf* and the articulation is *sempre tenuto*. A box containing the number "5" is placed above the staff for the Altsaxophon in Es at the beginning of measure 5, with the word *simile* written to its right. The guitar part features a complex chordal texture with many accidentals.

Musical score for the second system, measures 6-13. The score continues from the first system and includes parts for:

- As.
- Kl.
- Alt.
- Fg.
- Vi.
- Va.
- Kb.
- Git.

The tempo is "Sehr langsam". The key signature is two sharps (D major). The time signature is 3/2. The dynamic is *mf* and the articulation is *sempre tenuto*. A box containing the number "13" is placed above the staff for the As. part at the beginning of measure 13. The guitar part continues with complex chordal textures and accidentals.

As. 22 25

Kl.

All.

Fg.

Vi.

Va.

Kb.

Git.



As.

Kl.

All.

Fg.

Vi.

Va.

Kb.

Git.

38

Musical score for measures 38-49. The score is for a string quartet (As., Kl., AII., Fg., Vi., Va., Kb.) and guitar (Git.). The key signature is two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The score consists of eight staves. The guitar part is written in a lower register, often using a capo. The strings play a rhythmic pattern of eighth and sixteenth notes.



50

Musical score for measures 50-59. The score is for a string quartet (As., Kl., AII., Fg., Vi., Va., Kb.) and guitar (Git.). The key signature is two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano). The score consists of eight staves. The guitar part is written in a lower register, often using a capo. The strings play a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings *mp* and *crescendo* for all instruments.

64

As. *f* *mf*

Kl. *f* *mf*

All. *f* *mf*

Fg. *f* *mf*

Vi. *f* *mf*

Va. *f* *mf*

Kb. *f* *mf*

Git. *f* *mf*

Detailed description: This block contains the musical score for measures 64 through 73. It features eight staves: As. (Alto Saxophone), Kl. (Clarinet), All. (Alto Clarinet), Fg. (Bassoon), Vi. (Violin), Va. (Viola), Kb. (Cello), and Git. (Guitar). The score is in 4/4 time and consists of two systems. The first system covers measures 64-72, and the second system covers measures 73-79. The key signature is two sharps (F# and C#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The As. part begins with a fermata over a dotted quarter note. The Kl. part has a breath mark (h) at the start of measure 69. The All. part has a breath mark (h) at the start of measure 70. The Fg. part has a breath mark (h) at the start of measure 71. The Vi. part has a fermata over a dotted quarter note. The Va. part has a fermata over a dotted quarter note. The Kb. part has a breath mark (h) at the start of measure 72. The Git. part has a fermata over a dotted quarter note. The score ends with a double bar line and repeat sign.

69 73

As.

Kl. (h) (h)

All. (h)

Fg. (h)

Vi.

Va.

Kb. (h)

Git.

Detailed description: This block contains the musical score for measures 69 through 73. It features the same eight staves as the previous block. The key signature is two sharps (F# and C#). The dynamics are marked as *f* and *mf*. The As. part has a fermata over a dotted quarter note. The Kl. part has a breath mark (h) at the start of measure 69. The All. part has a breath mark (h) at the start of measure 70. The Fg. part has a breath mark (h) at the start of measure 71. The Vi. part has a fermata over a dotted quarter note. The Va. part has a fermata over a dotted quarter note. The Kb. part has a breath mark (h) at the start of measure 72. The Git. part has a fermata over a dotted quarter note. The score ends with a double bar line and repeat sign.

81

As.  
Kl.  
Alf.  
Fg.  
Vi.  
Va.  
Kb.  
Git.

This musical score covers measures 81 through 88. It features eight staves: As. (Alto Saxophone), Kl. (Clarinet), Alf. (Alto Flute), Fg. (Fagott), Vi. (Viola), Va. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measure 81 is marked with a box containing the number 81. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. The guitar part (Git.) is written in a complex, multi-measure rhythmic pattern.



90

As.  
Kl.  
Alf.  
Fg.  
Vi.  
Va.  
Kb.  
Git.

This musical score covers measures 90 through 97. It features the same eight staves as the previous section: As. (Alto Saxophone), Kl. (Clarinet), Alf. (Alto Flute), Fg. (Fagott), Vi. (Viola), Va. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The music is in the same key and time signature. Measure 90 is marked with a box containing the number 90. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. The guitar part (Git.) is written in a complex, multi-measure rhythmic pattern.

99

As. *mp* *mf*

Kl. *mp* *mf*

AII. *mp* *mf*

Fg. *mp* *mf*

Vi. *mp* *mf*

Va. *mp* *mf*

Kb. *mp* *mf*

Git. *mp* *mf*



113

As. *f* *mp*

Kl. *f* *mp*

AII. *f* *mp*

Fg. *f* *mp*

Vi. *f* *mp*

Va. *f* *mp*

Kb. *f* *mp*

Git. *f* *mp*

123

As.

Kl.

Alf.

Fg.

Vi.

Va.

Kb.

Git.



131

As.

Kl.

Alf.

Fg.

Vi.

Va.

Kb.

Git.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

139 143

As. *f* *p* *mp*

Kl. *f* *p*

Alf. *f*

Fg. *f* *p*

Vi. *f*

Va. *f* *p*

Kb. *f* *p* *mp*

Git. *f* *p* *mp*

145

As. *mf*

Kl. *mf*

Alf. *mf*

Fg. *mf*

Vi. *mf*

Va. *mf*

Kb. *mf*

Git. *mf*